

Three Sections for an Indeterminate Group

JUSTIN WRITER

Ensemble: Any number and type of instruments (vocals may be used as well)

Duration: Six minutes or longer

Divide the ensemble into two equal groups. Try to select groups that will be able to balance each other.

The piece is divided into three sections equal in length. If an instrument can not sustain pitches, tremolos or trills should be used.

Group A

Section 1: Play long sustained notes that gradually get shorter until arriving at the next section.

Section 2: Play short accented notes in a pointillistic fashion. Time between attacks is up to the performer. Occasionally play a note in your highest register as loud as possible that lasts 3-5 seconds.

Section 3: Pointillist attacks quickly become long sustained notes that grow longer in length until the end.

Group B

Section 1: Play short accented notes in a pointillistic fashion. Time between attacks is up to the performer. Occasionally play a note in your highest register as loud as possible that lasts 3-5 seconds.

Section 2: Play long sustained notes gradually making notes shorter.

Section 3: Return to pointillist attacks as in section one.

Both Groups

During the performance individual players may erupt into a short moment of virtuosic activity lasting no longer than 5 seconds. This is not required, however, if chosen, it is allowed only twice for each player.

Only once during the performance a player may wish to form a duet with someone in the opposing group. This may happen for up to 30 seconds. If the decision to form a duet is made, there should be only one duet happening at any one time.

Dynamic considerations are completely open to the spontaneous interpretations of the performers.

The work ends.