JUSTIN WRITER

THREE MOVEMENTS

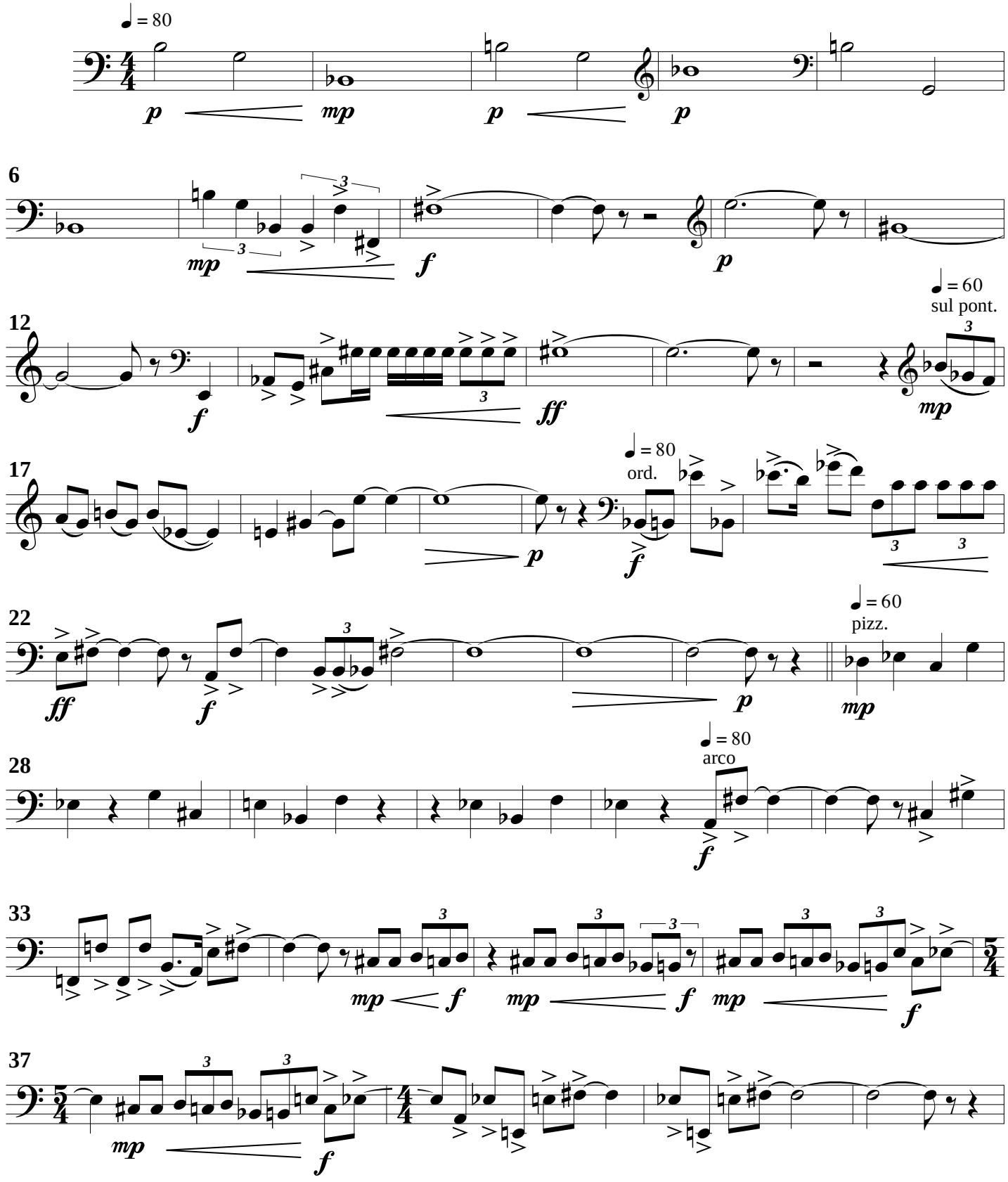
for Double Bass Solo

THREE MOVEMENTS

for George Amorim

JUSTIN WRITER

I. Dice Roll Study on F#



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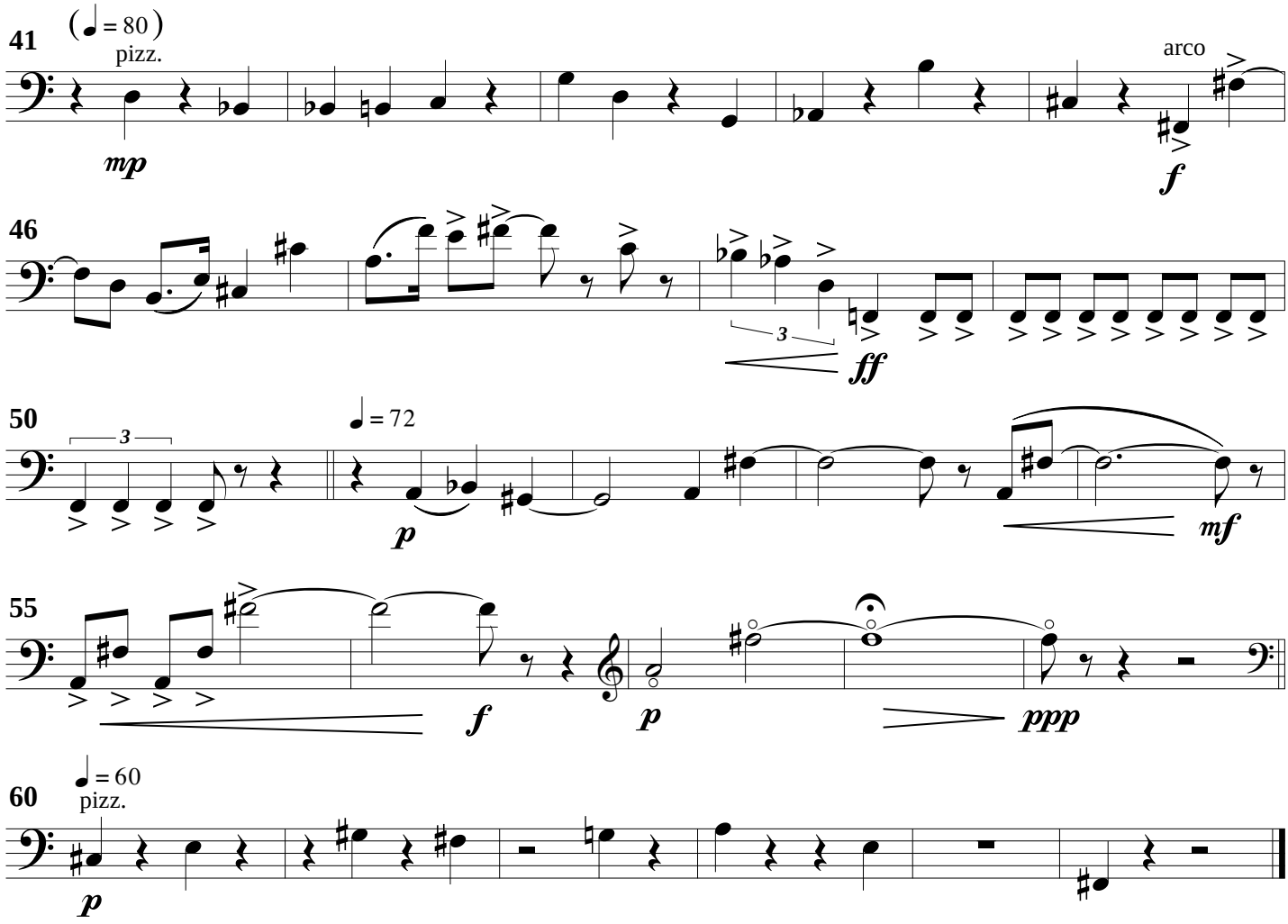
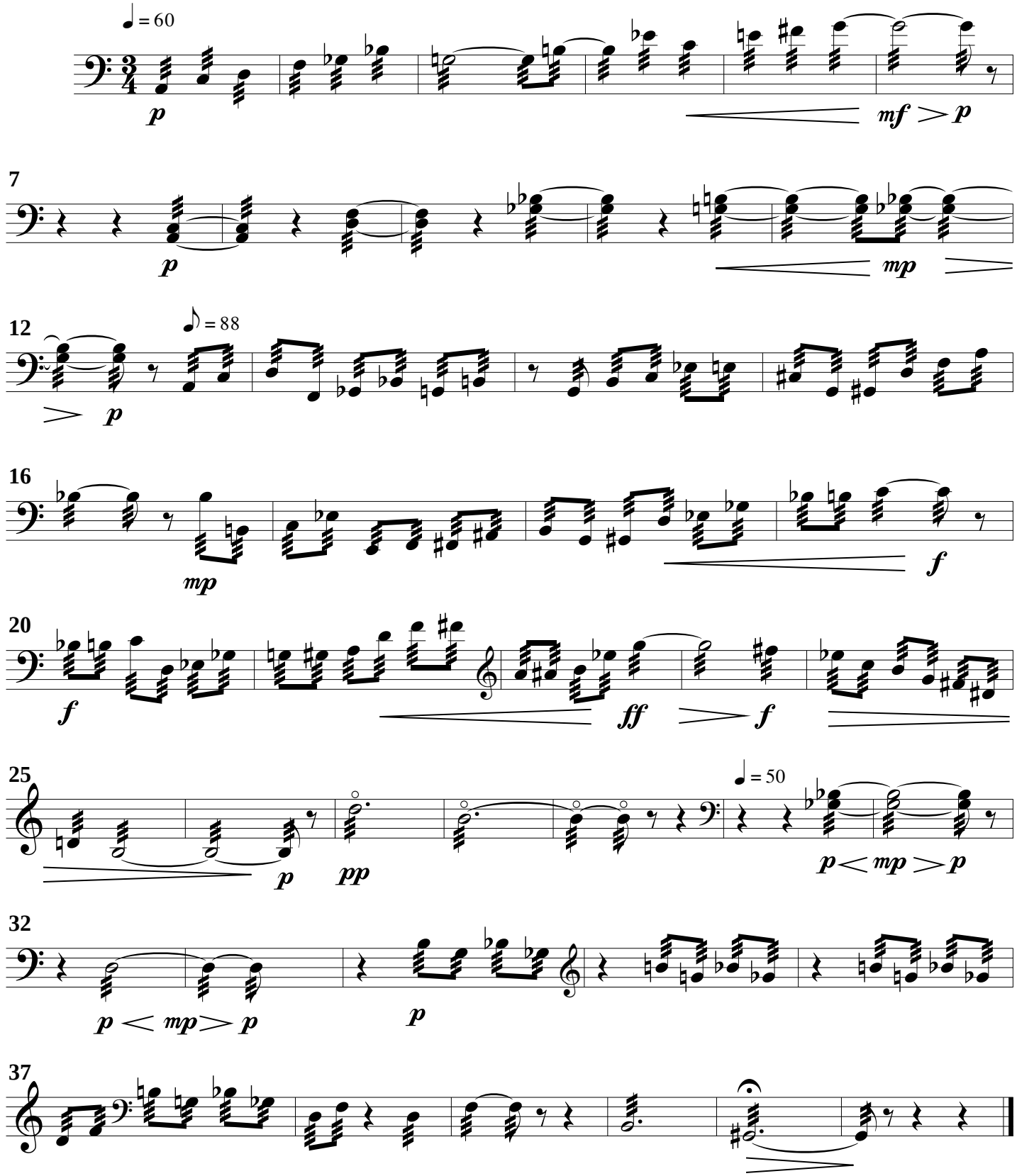
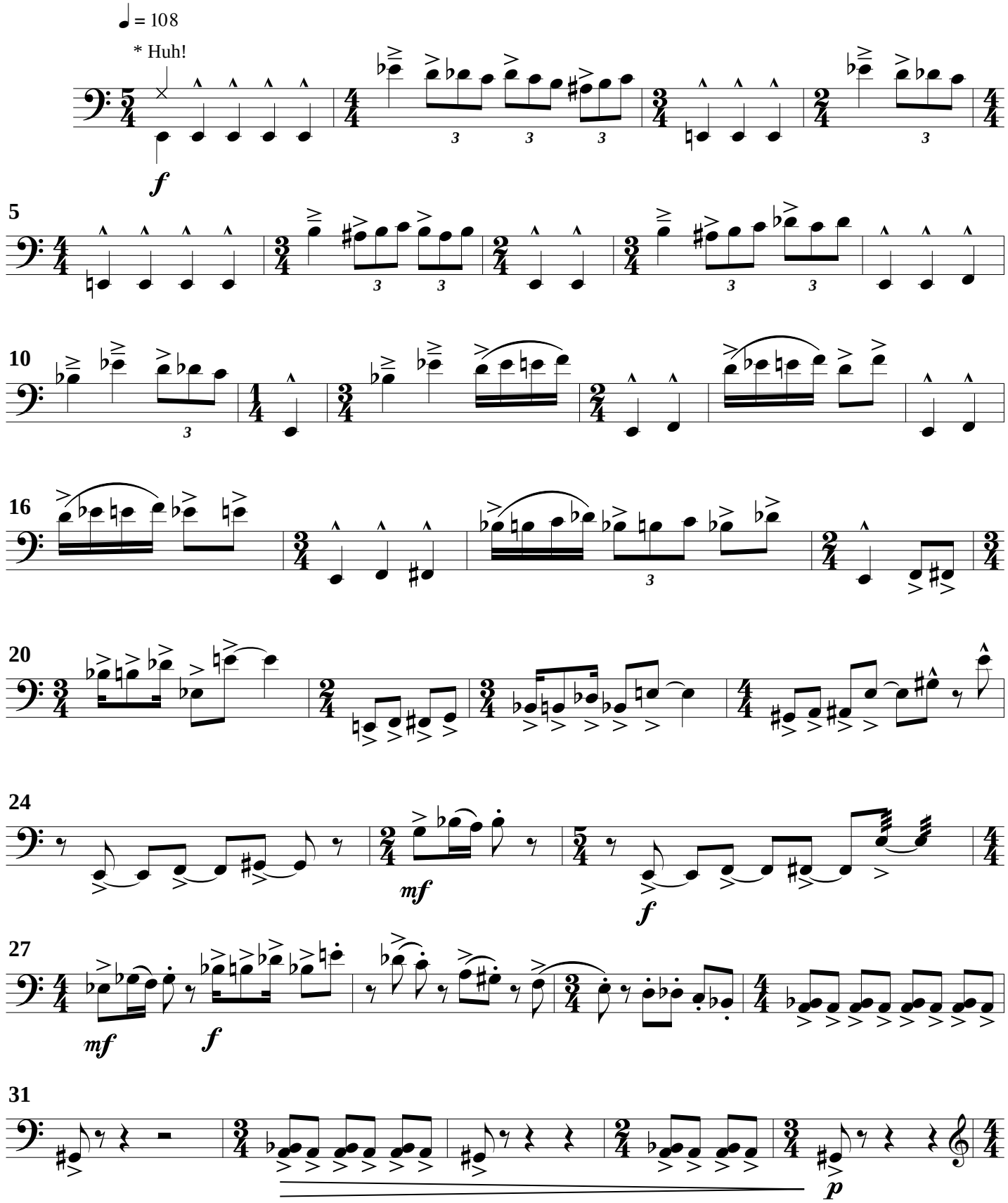

41
(♩ = 80)
pizz.
mp
arco
f
46
3
ff
50
3
♩ = 72
p
mf
55
f
p
ppp
60
♩ = 60
pizz.
p

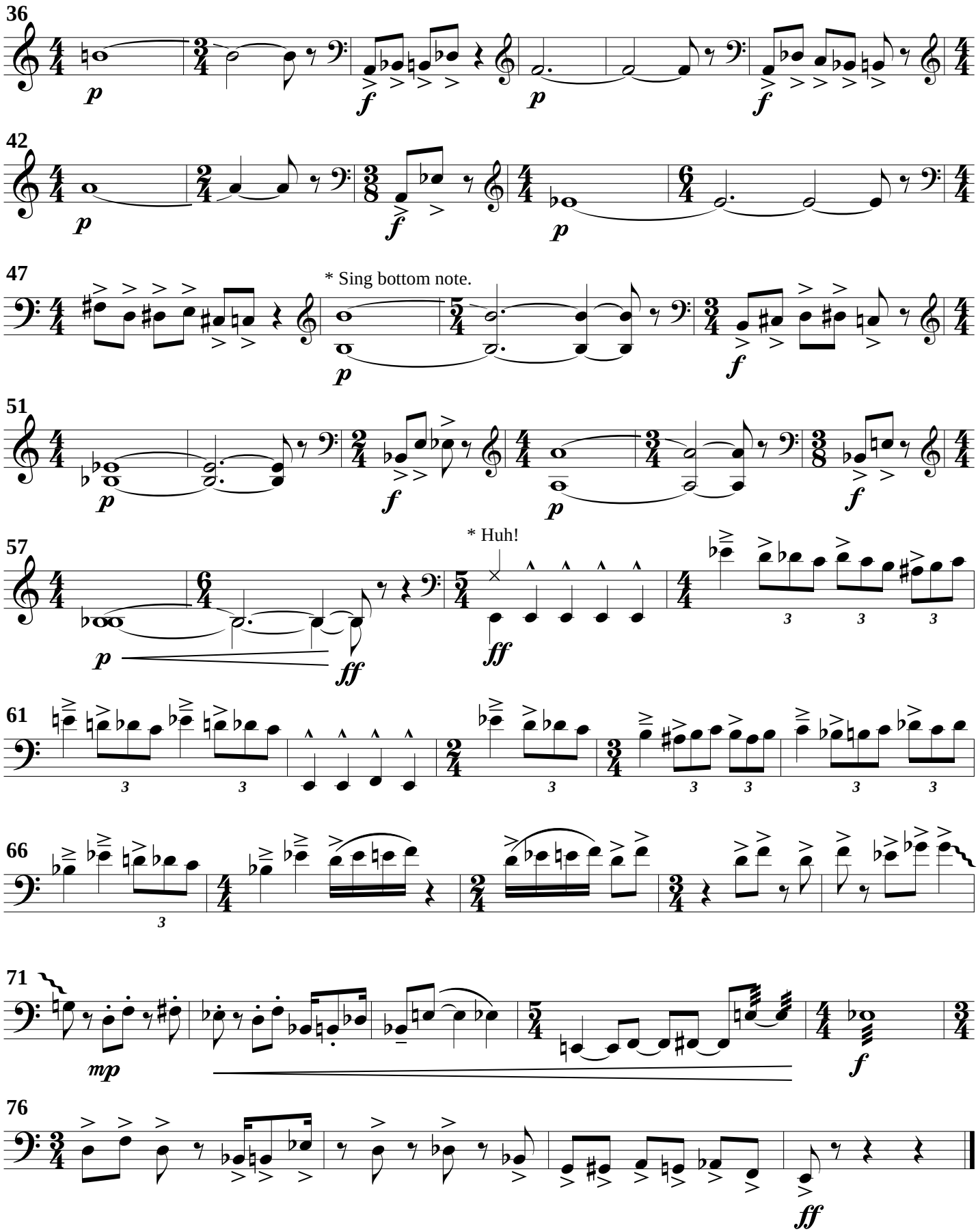
II. Kurtág



III. Ternary on E



* A forceful, deep vocalization.
The notes marked marcato at the beginning should be very aggressive with space between attacks.



* In mm. 48-58, the performer should sing the bottom note at pitch as written.
The sung syllable is (ah) or (oh) or a combination of the two. The bass note (upper pitch) is transposed and should be played normally.