

Score

La Adelita

arr. JUSTIN WRITER

Bronc Tempo ♩ = 168

The score is for a 2/4 time piece in B-flat major. It features a full brass section (Trumpet in Bb 1-2, Horn in F, Trombone 1-2, Euphonium, Tuba), a woodwind section (Flute, Picc, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax), and a drum set (Snare Drum, Quad Toms, Bass Drums, Cymbals). The woodwinds and brasses are currently silent, indicated by rests. The Snare Drum part begins with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The percussion parts (Quad Toms, Bass Drums, Cymbals) are currently silent, indicated by rests. The score is divided into six measures, numbered 1 through 6 at the bottom.

9

This musical score is for a brass and percussion ensemble, covering measures 7 through 12. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bb Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Quadrant Drum (Quads), Bass Drum (B. Dr.), and Cymbal (Cym.).

Measures 7 and 8 show the woodwinds and strings (represented by dashes) with rests. At measure 9, the brass instruments and percussion enter with a forte (*f*) dynamic. The woodwinds (Fl., Bb Cl., A. Sx., T. Sx., B. Sx.) play a melodic line starting on G4, moving up stepwise to Bb4, with a trill on Bb4 in measures 10 and 11. The brass instruments (Bb Tpt., Hn., Tbn., Euph., Tuba) play a rhythmic accompaniment of quarter notes, starting on G2. The Snare Drum (S. Dr.) plays a continuous eighth-note pattern. The Quadrant Drum (Quads) plays a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) plays a simple quarter-note pattern. The Cymbal (Cym.) plays a simple quarter-note pattern.

Measures 10 and 11 feature a trill on Bb4 in the woodwinds, marked with a fermata and a *trm* (trill) marking. The dynamic remains *f*. Measure 12 concludes the passage with a final chord.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Dr.

Quads

B. Dr.

Cym.

13 14 15 16 17 18

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Dr.

Quads

B. Dr.

Cym.

19 20 21 22 23 24

25

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Dr.

Quads

B. Dr.

Cym.

25 26 27 28 29 30

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Dr.

Quads

B. Dr.

Cym.

31 32 33 34 35 36

Detailed description: This is a page of a musical score for a band, covering measures 31 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), Quads (Quads), Bass Drum (B. Dr.), and Cymbals (Cym.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The percussion parts are marked with a double bar line (||) and include specific rhythmic notations for the snare, quads, bass drum, and cymbals. The page number '6' is in the top left, and the measure number '33' is in a box at the top center. Measure numbers 31 through 36 are printed at the bottom of the page.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Dr.

Quads

B. Dr.

Cym.

1. 2.

37 38 39 40 41 42

